

# **Southside High School Band**



## **“The Pride” Member Handbook 2010-2011**

May 21, 2010

Southside High School Band Members and Parents,

What a year 2009-2010 was! The Year of the rain! Even though it was tough we made it! I thank you for your dedication and support, because without you it would not have been possible! I cannot wait to see what 2010-2011 holds for this band program!

This handbook is intended to be used by students, parents, administrators, staff members, and the band director as a convenient source of information regarding the varied aspects of the Southside High School Band Program. All students, parents, staff, and director are expected to abide by and understand the rules and procedures outlined in this handbook. Students and parents will sign an agreement form (found in the back of this handbook) and return it to Mr. Haskew before the beginning of Marching Season. This agreement shows your commitment to the band program and its goals. In order for us to be a success we must agree on our goals and the methods by which we reach those goals.

Students, in order for us to achieve you have to believe. I know it may sound a little corny, but it is true. You have to believe in me as I believe in you. We must respect each other and understand the reasons for why we do something. We must keep our eyes on the goals ahead of us. First and foremost I wish for you to become better people through music. Secondly, I want you to learn, enjoy, and appreciate the world of music. Thirdly, I want you to have fun and be part of a great team.

Parents, in order for us to be a success **we need you**. As Murphy always said, "Do not let someone do something for your kid that you are not willing to do yourself." It means the world to me and to your student to see you involved in their life. If we could all take the attitude, "Let's get behind this and go for it!" the results would be phenomenal. Our parent support, top to bottom, this past year was not the greatest. It is my goal to see this change in 2010-2011. There is further information about the Pride Music Association found further in this handbook.

In closing, any concerns, students or parents, for our band program should be brought to me in a timely manner. Continuous communication is a must so that I am aware of all events taking place within our band program and so I can address any issues with the proper response. Everything that I do will be what I feel is in the best interest of the students and our cause: to make better people using music. Let's have a great year!

Sincerely,

Nathan Haskew

SHS Band Director

**Be Great in Everything You Do!**

### **Contact Information**

Nathan Haskew, Director  
Southside High School Band  
2361 School Drive  
Southside, AL 35907  
School – 256-442-2172, ext. 6  
Fax – 256-442-2183  
Nathan\_Haskew@ecboe.org  
www.southsideband.org

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## **Southside High School Band Mission and Philosophy**

The goal of the Southside High School Band Program is to encourage students to become quality young men and women using the medium of music. Our band program serves as an ambassador for Southside High School, City of Southside, Rainbow City, Etowah County, the state of Alabama, and the Southeast United States. It is this charge that you assume as you become a member of "The Pride". Your responsibility is to continue and build upon the traditions of the SHS Band. The SHS Band Staff is dedicated to providing an educational, positive, and safe environment that promotes growth and development in musicianship and character. It is with these ideas that we prepare and plan our curriculum and carry out our daily activities.

### **Attitude and Respect**

There are two areas of great importance in determining the level of success that we will achieve this year. They are attitude and respect. It is important to understand that all the hard work put into this band program can be torn down by poor attitudes and a lack of respect for your staff and peers. A student with a positive attitude and respect for his/her peers and authority will always have a place in the SHS Band Program, despite musical or artistic ability. A student who chooses to not display a positive attitude and respect for authority will have two options: change their personal perspective or leave the organization. It is our aim that students learn these characteristics at an early age, as it will benefit them in all future endeavors.

### **Band Staff**

A successful program cannot be run by one person alone; it takes a team effort. We are very fortunate to have an outstanding staff of educators to work with our students in many different capacities. Staff members are chosen by the band director and are directly responsible to the band director. All band staff members are cleared by Etowah County Board of Education. Students and parents should give the staff members the same respect given to the band director. If a problem arises concerning a member of our band staff, it should be reported to the band director immediately so that it may be handled in the appropriate manner. SHS Band staff members include:

Mr. Nathan Haskew	Band Director
Mr. Kevin Thrasher	Percussion Arranger and Instructor
Miss Jennifer Dover	Crimsonette Coordinator and Instructor
Mr. Jason Winningham	Colorguard Coordinator and Instructor

\*Part-time Staff members not listed above

## Rehearsal Schedule

Summer Rehearsal Schedule Printed in Calendar.

During marching season the afterschool practice schedule will be as follows:

Mondays: Full Band/Sectionals	3:15-5:00	
Tuesdays: Full Band	3:15-5:00	
*Wednesday: Full Band	3:15-5:00	<i>Until First Game and Week of Mid-South</i>
Thursdays: Full Band	3:15-5:00	

A 2010 SHS Football Schedule is found in the appendix section of the handbook. A contest schedule will be released as soon as it is available. We will plan to participate in a minimum of 2 contests this year (one definite being Mid-South), with the possibility of a third contest.

During concert season the afterschool rehearsal schedule will exist for after school sectional work on a weekly basis. Schedule will be published at the beginning of marching season.

Please look below for information regarding rehearsal and performance attendance.

### Rehearsal and Performance Attendance

All band rehearsals and performances are mandatory. Our schedule is published well in advance in order to avoid conflicts. In the event a schedule conflict arises it is the parent's responsibility to inform the band director in a timely manner so that proper action can be taken. Please see the list below for acceptable and unacceptable absences.

#### **Acceptable Absences**

- Sick and not in school (notification by parent with doctor's excuse)
- Death in family

#### **Unacceptable Absences**

- Dentist/Orthodontist Appointments
- Driving Test
- Homework (you must learn to manage your time wisely)
- Attending a concert or sporting event
- Birthday
- Work
- Trips (vacations)
- No Transportation (Section leaders can assist with transportation)
- Bad Weather

Please see list of disciplinary actions found later in the handbook for information regarding violations of the attendance policy.

### Rehearsal Attire

All members should be dressed appropriately for all rehearsals. Clothing that is comfortable and non-restrictive is suggested. Tennis shoes and socks are required. Sandals or Flip Flops will not be allowed on the Marching Field and the violation would be treated as an unacceptable absence.

## Participation Sponsorships and Explanations

The Southside High School Band receives no funding from Southside High School, Etowah County Board of Education, or the State of Alabama other than the band director's salary. It is this reason that the sponsorship of each student is necessary. Please see the detailed explanation of Sponsorship below:

**Band Sponsorship: \$325** – This sponsorship is a general sponsorship contributed by all members. It helps to cover production costs (music and drill), instruction (band camp and marching season), transportation (performance events), lunch during band camp, needed equipment, and any other general needs that might arise. Payment coupons and schedule are included for convenience of mailing the payments from home over the summer and during the fall. Each student must have contributed two installments by the first performance to assure him or her spot on the field.

*Families with more than one child in the program will pay 1 full sponsorship and the remainder half sponsorships. The half sponsorship will be applied to the younger student.*

**Dry Cleaning Sponsorship: \$80** – This sponsorship is paid only by wind and percussion players. This ensures that the uniforms are clean and presentably for each performance and ensures that any maintenance needed to the uniforms can be performed. The dry cleaning sponsorship should be paid by October 15, 2008.

**Band Shoes: \$25** – All winds and percussionists are required to wear a specific band shoe. Your shoes must be kept in excellent condition, as they part of the uniform. If your shoes from last year have seen better days, plan to order a new pair this year. The band shoes will be sized and ordered by the Uniform Chairperson during Band Camp (Tuesday, July 27, 2010). **The shoes must be paid for when ordered.**

**Gloves: \$3 each** – Black gloves will be worn each performance by all wind players. They will be sold in the band office. If you are in need of gloves make sure you take care of this well in advance of a performance.

**Band T-Shirts: \$15 each** – The band t-shirt will be worn under the uniform at all performances and to school on game days. **Every member must purchase at least one shirt.** Parents and supporters may also purchase t-shirts at the same price of \$15. **All orders must be paid for when ordering.** Please use the t-shirt order form in the back of the handbook when ordering. We plan to make only one t-shirt order so make sure you get yours in by the end of band camp. Students may wish, and are encouraged too, purchase more than one band t-shirt since they are required to wear them on game days, under the uniform during a performance, and on competition days.

**Auxiliary Fees** – Danceline and Colorguard members will have separate sponsorship requirements (performance uniform, pep rally outfits, etc.) in addition to the band sponsorship. The coordinators and band director will set these fees.

**Instrument Rental Fees / Fair Share (\$50)** – If your student plays a school instrument (such as baritone, tuba, or percussion – can include other school owned instruments) there must be a \$50 a year rental placed on it. The reason for this is the amount of maintenance that has gone into these instruments is being taken out of the general account and there is no funding source for this set-up. This equates to the students fair share as other members are responsible for the upkeep and maintenance of his/her personal instrument. If maintenance is not needed on the instrument then the money will be put towards the purchase of new equipment school owned equipment for future use.

**Financial Hardships** – We understand that some unforeseen circumstances can affect your ability to sponsor your student. Hardships should be made known at the beginning of the year so that appropriate actions can be taken. Hardships must participate in all fundraisers.

## Student Leaders

The band director and the band staff will choose student leaders on a yearly basis (an interview/audition may be desired). Leadership and musical ability weigh heavily on these decisions. The purpose of student leaders is to assist the band director and staff in the absence of the director or staff member. A student leader is directly responsible to the band director and staff for his or her section members. A student leader may not give permission to miss a rehearsal or performance and cannot give permission to be tardy or leave early from an event. Student leaders are not responsible for enforcing punishments. These leaders must be positive and work in the best interest of the SHS Band. In the event a student leader fails to fulfill his or her duty, his or her title will be removed.

### 2009-2010 Student Leader Positions

Drum Major  
Band Captain (Male/Female)  
Band Chaplain  
Flute  
Clarinet  
Saxophone  
Horn  
Trumpet  
Trombone  
Baritone/Tuba  
Percussion  
Danceline Captain  
Colorguard Captain

## Grading Policy

Graduation credit is given upon completion of the course (Marching Band in fall, Concert Band in spring). The following outlines the grading procedures to be used by the band director to issue grades:

Attendance – Participation and Performance	50%
Attitude and Cooperation	20%
Materials and Equipment	20%
Mastery	10%
Total	100%

Individual playoffs will be held at least monthly (during Marching and Concert Seasons), if not more often, to measure student progress. Failure to complete playing assignments will result in lowering grade and disciplinary action.

### **Classroom Procedures**

- All students should enter the classroom quickly and quietly before the tardy bell rings. Failure to be seated and prepared when the band director is ready to begin will result in disciplinary action.
- Each student should have all materials needed for class. Materials needed include: instrument, stand, music, pencil, reeds, oils, mutes, etc. Not being prepared will result in disciplinary action and lowering of the student's grade.
- Students should check the board daily to prepare for that days class period.
- Cases should be stored in cubbies or under chairs. They should not obstruct the walkways.
- There should be silence and absence of motion when the band director is on the podium. Failure to be respectful will result in disciplinary action.
- It is the student's responsibility to make sure his/her area is clean and straightened at the end of rehearsal (this includes putting your stand and chair away). Failure to do so will result in disciplinary action.
- Individual problems (missing music, instrument problems, etc.) should not take up class time. These issues should be dealt with either before school, after school, or as a last resort, just before class.
- Talking and goofing off is not acceptable during rehearsal. Failure to follow this procedure will result in disciplinary action.

The reasons behind the above listed procedures and rules (listed below) are to help us to develop a routine that provides the opportunity for us to make the most of our time together.

### **Classroom Rules/General Expectations**

- No food, drink (other than water), gum is allowed in the Bandroom.
- Respect should be shown towards the band director, band staff, and peers at all times.
- Respect should be shown to all adults working with and for our band.
- Respect and support should be show to other bands at all times.
- Public displays of affection are strictly prohibited (see ECBOE and SHS Handbook).
- Your language and conversations should be kept clean.
- Percussion equipment is to only be played by Percussionists.
- Danceline and Colorguard Equipment is to only be touched by those members.
- You should not touch or handle anyone else's instrument other than you own.
- Do not write on Bandroom boards without permission.
- Do not enter the uniform room, choir room, music library without permission.
- Keep the Bandroom neat and tidy at all times (including your cubbies and the instrument room).
- Of course, all ECBOE and SHS rules apply at all times.

## **Disciplinary Actions**

The following disciplinary actions will be used when necessary. Please familiarize yourself with the consequences for each action.

- Tardy to Class or Rehearsal – One lap for each minute late during marching season and one writing assignment during concert season (excessive tardiness will be reported to SHS administration)
- Tardy to Performance – Student will not perform (stand on sideline during marching season and sit in audience during concert season)
- Food/Drink/Gum in Bandroom – Lose 3<sup>rd</sup> quarter break and assigned cleaning assignment during marching season and a writing assignment and cleaning assignment during concert season
- Disrespect to peers – Student will lose 3<sup>rd</sup> quarter break and be assigned cleaning assignment. The student will also be placed on probation with the next occurrence resulting in suspension from next performance
- Damaging equipment – Student will be assessed cost of repairing or replacing damaged equipment. Depending on severity of action, student may be referred to SHS Administration
- Missing a performance (unexcused) – Dismissal from band program
- Missing a rehearsal (unexcused) – Suspension from next performance
- Late from 3<sup>rd</sup> Quarter Break – Entire band remains in stands during next 3<sup>rd</sup> quarter break. The guilty student loses 3<sup>rd</sup> quarter break for remainder of the year
- Fighting or Horseplay – Punishment will be administered by SHS Administration. Dismissal from band is possible
- Outstanding fee balance – Suspension from performances until the balance is paid
- Talking/Goofing off during rehearsal – Laps or pushups assigned by director or staff member during marching season and writing assignment during concert season
- Unprepared for rehearsal (missing items) – Punishment to be decided by director; could include additional rehearsal time
- Disrespect to director or staff – suspension from performance(s) and possible dismissal from band
- Missing or lost music – Charge to make replacement copies

There will be issues not listed above that will arise. In those instances, the director and SHS Administration will decide the appropriate punishment.

## **Band Office**

The band office is the business office of the SHS Band Program and it should be treated as such. The telephone is off limits to students except upon arrival from a performance or in an emergency. All rehearsal times are published well in advance, so parents should not need a telephone call to verify that we have dismissed on time. The copier and computer in the band office is not to be used for any other reason than band business. If there are any questions regarding the band program, do not hesitate to call the band office (256-442-2172, ext. 6). You may leave a voicemail if there is no answer and your call will be returned as soon as possible.

## **Football Game/Marching Band Performance Procedures**

The following procedures will be used for football games and marching band performances:

- Students will receive a detailed schedule for each performance the week of
- Low Brass and Percussion should arrive 15 minutes earlier to load larger equipment
- All students should be in place at call time – not in the parking lot or walking into the Bandroom
- Winds and Percussion will check out their uniforms upon arrival from the uniform chairperson – Winds should also have black gloves at this point. Both winds and percussion should have black socks, shoes, and shorts (umbro style)
- Crimsonettes and Colorguard members should arrive in uniform with appropriate hair and make-up
- Plumes and Gauntlets will be passed out prior to performance and taken up immediately following the performance
- All instruments and equipment should be sparkling clean
- When loading the bus winds and percussion should be in halves (away games) and full uniform (home games)
- All students will ride the bus to home games, away games, and contests (check out procedures are discussed later in the handbook)
- Loading and unloading should be handled in a quick manner, as everything is scheduled
- While seated in the stands, only band members are allowed in the band section
- Attention must be given to the director, staff members, or drum major while the game is in progress
- Listen carefully to instructions from the speaker
- Cheer with the cheerleaders and pay attention to what our team is doing (we will have a football for dummies meeting before the first game)
- Inappropriate cheering is not acceptable
- Band members should avoid jumping up and down in the event of something positive, as this type of celebration can result in damage to instruments
- No band member will be allowed to leave the stands during the 1<sup>st</sup> or 2<sup>nd</sup> quarter, barring an emergency
- No food or drink is allowed in the stands during the 1<sup>st</sup> or 2<sup>nd</sup> quarter, other than water
- Food orders will be taken for home games. Please place your order so that you do not have to wait in line at the concession stands. Please have your money ready to pay when you pick up your food at the bottom of the band section
- During 3<sup>rd</sup> quarter break, band members may eat (jackets should be taken off), use the restroom, visit friends or family. Remember you are still in uniform and represent “The Pride”
- You must return from 3<sup>rd</sup> quarter break the game clock reads “1:00”. If anyone is late the entire band will lose 3<sup>rd</sup> quarter break the following game and the individual responsible will lose 3<sup>rd</sup> quarter break the remainder of the year
- Do not remove any part of your uniform unless you are instructed to do so by the director or staff members
- Refrain from stepping on the black seat covers
- When arriving back from a game or competition, all members must help unload all equipment and make sure it is put into its proper place in the Bandroom. No one will be dismissed until this is taken care of. Failure to do so will result in appropriate punishment

## **Transportation/Bus Procedures**

The Pride Music Association and Southside High School will provide bus transportation to all band events. All students are required to ride the bus to all performances.

If a parent chooses to have their child not ride the bus home from a performance, the following procedures must be followed:

- Write a note stating the child will be riding home with the parent: include the date of the trip and parent signature
- Place the note in the pocket of the band office door the day before an event. Notes will not be accepted the day of an event
- At the conclusion of an event, meet the chaperone chairperson at Bus 1 to sign your child out. Be sure to have any uniform parts with you to turn in at this time. Also, make sure your instrument or equipment is taken care of
- Once the student is signed out, the parent has released the band director, staff, and chaperones of any liability of their child
- No one will be released to anyone other than his parent or guardian

## **Bus Rules**

- Bus sign-ups will take place prior to the first performance. The student will ride this bus the entire year
- Students will not be allowed to sit coed on the bus
- The bus driver and chaperones are the ultimate authority while on the bus. Listen to their instructions and follow them at all times
- Never stand while the bus is in motion and always sit facing the front of the bus (no knees in the seats)
- Do not yell or put anything outside bus windows
- No drum sticks are allowed on the bus – they should be placed in cases
- No playing of any instruments on the bus
- Hairspray, cologne, or perfume should not be sprayed on the bus
- Silence is expected when crossing railroad tracks and when parking the bus
- Do not exit the bus until you are told to do so by the band director, staff members, or chaperones
- Place the windows up anytime you exit the bus
- Pay attention to what bus you are on. Memorize the bus number and look for the sign in the window next to the door which says “Southside Band Bus #”
- When arriving at our destination, make sure the bus is left clean and free of trash
- There is to be no loud talking, screaming, or cheering on the bus

## **Medication Procedures**

In compliance with the Alabama State Department of Education, we cannot issue any medication to any student unless the parent has completed the medical issuance forms and provides unopened bottles of the medicine needed. Prescriptions must be accompanied by a doctor issued note. Serious health issues may require the parent to accompany the child on band events. Medication issuance forms are included in the back of the handbook.

### **Marching Uniform Information**

Each wind player and percussionist will be issued a uniform during band camp. The uniform is our identity and must be used with great care and pride. Each student must replace any lost, stolen, damaged, or destroyed uniform parts and accessories according to the following price list:

Coat	\$225
Bibbers	\$75
Shako	\$50
Plume	\$30
Shako Box	\$40
Gauntlets	\$35 per pair
Garment Bag	\$35

All uniforms must be worn properly at all times. Uniforms are never to be taken home, unless instructed to do so by the band director. Each wind and percussionist must pay the dry cleaning fee so that our uniforms will be professionally cleaned following each performance. Uniform checkout will take place before each performance in the uniform room. Upon completion of each performance, students will place his/her uniform in the assigned cleaning bag and in the appropriate location in the Bandroom. It is imperative that any stains, rips, or snags are reported to the uniform chairperson immediately. Hems on pants can be adjusted, if needed, but no fabric may be cut and no permanent hem may be made. If alterations are needed our seamstress will be contacted by our uniform chairperson.

Additional band uniform rules:

- A band member must respect the band uniform at all time
- Public displays of affection are prohibited at all times, especially in uniform
- No jewelry – including watches, bracelets, necklaces, earrings, etc.
- No fingernail polish
- Shoes and boots clean at all times
- Band shirt and black umbro style shorts worn under the uniform. No exceptions

### **Concert Band Attire**

Guys will wear tuxedos and girls will wear black concert dresses with appropriate jewelry. The concert attire is purchased by the individual and is their personal property. An order will be placed in the month of October and two payment installments may be made. The current price this year was the following and is expected to remain the same this year:

Tuxedo Package (including shoes) - \$125  
Concert Dress - \$55

## SHS Band Organizations

Dedication to our band program is necessary. Effective at the beginning of the 2008-2009 school year, if a band member quits the band program at any point, RMS or SHS, then he or she forfeits any membership rights in the future. Conflicting school activities or classes can be worked around with the approval of the band director, sponsor or coach of other activity, and SHS Administration. Conflicts should be made known well in advance in order to be dealt with.

**The Pride** – The Southside High School Marching Band, better known as “The Pride of Southside”, is the premier music ensemble of the Southside High School Band during the fall semester. “The Pride” performs at all SHS football games, two/three contests per year, and two/three parades per year. Membership is open to all SHS students (audition and interview may be necessary), but most generally begin in the band program at Rainbow Middle School.

**The Symphonic Band** – The Southside High School Symphonic Band is the premier music ensemble of the Southside High School Band during the spring semester. The Symphonic Band performs at the Alabama Bandmaster’s District 2 Assessment, Alabama Bandmaster’s State Concert Festival, and the Southside High School Band Concerts (Veteran’s Day – Patriotic, Christmas, District/Festival, and Spring Concert). Membership is comprised of instrument players from “The Pride”, including danceline and colorguard members that are instrument players. Any member of this organization that chooses not to participate will forfeit any membership opportunities in the SHS Band program in the future, as stated above.

\*All instrument players should be signed up for both Fall Semester – Marching Band - and Spring Semester – Concert Band

**The Jazz Band** – The Southside High School Jazz Band serves as an extracurricular ensemble for SHS band students wishing to expand their music experience. The jazz band performs classic jazz standards and pop/cultural charts. The jazz band begins meeting towards the conclusion of marching season and performs at concerts, Solo and Ensemble, and community events. A very small jazz band fee may be assessed in order to fund the costs of jazz band activities.

**Colorguard** – The SHS Colorguard is a part of the SHS Marching Band. This unit uses flags, rifles, and other props to visually enhance the performance. The SHS Colorguard is open to all students entering grades 9-12. Auditions are held in the spring for the upcoming school year. Please refer to Auxiliary Sponsorships for information on additional fees.

**Crimsonettes** – The Crimsonettes are the danceline for the SHS Marching Band. This unit uses different styles of dance, high kicks, drill movement, and props (including flags) to visually enhance the performance. Danceline is open to all students entering grades 9-12. Auditions are held in the spring for the upcoming year. Please refer to Auxiliary Sponsorships for information on additional fees.

\*All danceline and colorguard members who are not instrument players should only sign up for the Fall Semester – Marching Band.

**Drumline** – The drumline is the backbone of the SHS Marching Band. This group is made up of the hardworking and talented percussionists from SHS and RMS. Membership is open to all

percussion students entering grades 8-12. Auditions for Marching Battery Spots are held in the spring for the upcoming school year.

**Winterguard** – The Winterguard is a performing ensemble that is open to all SHS or RMS students in grades 8-12. This unit rehearses in the fall and spring in addition to any SHS Band activities, using flags, rifles, sabers, dance, and interpretive movement put to music. Additional fees are required as Winterguard is independently funded.

### **Pride Music Association / Band Parent Obligation**

Parents are a very important part of the SHS Band Programs and have a vital role to play. Without the cooperation and assistance of the band parents, there would be no chance to reach the level of performance and excellence we aspire too. There are many things parents can do to help our band program:

- Attend regularly scheduled Association meetings (held monthly)
- Volunteer for parent committees

There are also many ways for you to be supportive of your child in the SHS Band program:

- Assist your child to be prepared and punctual for every band event
- Notify the director if your child is going to absent (this should be done in advance, barring emergency circumstances)
- Encourage your child to practice at home and help him/her find a quiet place to do so
- Show your interest and support by attending every performance
- Discuss with the band director anything that will help us to understand and better service your child
- Arrange private music lesson for your child (see band director for recommendations)
- Cheer your child and the entire band on during their performance

\*\*\*As a band parent, you are a member of the Pride Music Association. With that membership you are required to work at least two (2) home football games in our concession stands. The profit from our concession stands help fund our program, where band fees lack (including but not limited to purchasing new equipment or repairing equipment). It is each parent's fair share to work his or her assigned shifts (assigned by concession stand chairperson in early August). Also, parent chaperones are selected from the list of those who work in the concession stands, as set-up crew in the stands, pit crew, or prop crew during marching season. Chaperones will meet before each trip to discuss behavior and expectations. Again, as Murphy would say, "Do not let someone else do something for your son or daughter that you are not willing to do yourself."

The Pride Music Association Officer positions include:

President	Secretary
1 <sup>st</sup> Vice President – Concession Stand	Parliamentarian
2 <sup>nd</sup> Vice President – Uniforms/Chaperones	Trustees (3)
3 <sup>rd</sup> Vice President – Fundraising	Special called Committee Heads
Treasurer	

### **Fundraising**

Financial assistance for band fees (and trip fees if it is a trip year) is provided to students through fundraising opportunities. A student who has outstanding band fees and who has not participated in band fundraisers has no excuses. Fundraisers also help us to fill the gaps left by band fees or our concession stands; therefore participation is expected. Our goal in planning fundraisers is to provide quick and large profit events. It is also our goal to limit the amount of fundraisers per year. In order for this to happen, participation from each member is a must. Profit amount going to student accounts from fundraisers will be specified at the beginning of each event. Student families claiming financial hardships must participate in all fundraising events.

### **Band Trips**

Band trips are taken on a two year cycle, providing an opportunity to go on at least two trips during their time in the SHS Band. Because we operate on a two year cycle we will generally take a larger trip. Fundraising and trip payments are provided in order to allow for each student to be able to make the trip. My goal in planning our trips is to provide students the opportunities to experience different places and events they might never have the chance to experience. It is my goal for us not to just travel the US, but also different parts of the world.

\*No money will be applied to a student's trip account until his/her band sponsorships have been covered for the school year.

### **Website and Blog**

I decided to include this section because many of you are still not aware of what I feel to be our greatest communication tool: our website and blog. If you have not done so already, please follow the simple steps listed below to sign up for our blog:

1. Go to <http://www.southsideband.org>
2. Click on section titled "Blog"
3. On the left hand section where it says subscribe type in your e-mail address and hit enter.
4. You will receive an e-mail confirmation and once an update is made to the blog, you will receive an e-mail with the information.

### **Charms Office**

You may keep up with your band account at <http://www.charmsoffice.com>. Your student login will be provided to you. Log-in information does not change from year to year.

### **Miscellaneous**

Any information not covered in this handbook should be discussed with the band director if questions arise. Please do not assume anything. I do have an open door policy and I will be glad to meet with you to discuss any issues or concerns.

In closing, I have a very beautiful, loving, and understanding wife and a family outside of the SHS Band, just as you do. I do ask you respect this as I do my best to offer you the same courtesy.

**2010 Band T-Shirt Order Form**

T-Shirts will be ordered once. Please all student and parent orders now! Each t-shirt is \$15.00 and payment is due at the time of order. Please total the amount in the space provided. The order is due the final day of band camp, July 30, 2010.

\*Remember, each student must purchase at least one t-shirt (two is recommended).

Student Name: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Please indicate how many of each size you wish to purchase:

Adult Small: \_\_\_\_\_

Adult Medium: \_\_\_\_\_

Adult Large: \_\_\_\_\_

Adult X-Large: \_\_\_\_\_

Adult XX-Large: \_\_\_\_\_

Adult XXX-Large: \_\_\_\_\_

Total Number of Shirts ordered: \_\_\_\_\_

Total Amount Included: \_\_\_\_\_

Method of Payment:            Check            Cash

**Medication Treatment Permission and Release**

Due First Day of Band Camp (Monday, July 26, 2010)

\_\_\_\_\_ (Student's Name) has my permission to participate in the trips and activities of the Southside High School Band.

I authorize the Southside High School Band Director and chaperones to administer any emergency treatment necessary to insure the safety and welfare of my child on any trip or activity. I release and hold harmless the Etowah County Board of Education, Southside High School, all sponsors, instructors, and chaperones and all liability from the treatment of my child during any band trip or activity.

\_\_\_\_\_  
Father/Guardian

\_\_\_\_\_  
Mother/Guardian

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

**Student Insurance Information**

Student's Full Name: \_\_\_\_\_ Student's Age: \_\_\_\_\_

Parent/Guardian Names: \_\_\_\_\_

Parent/Guardian Home Telephone: \_\_\_\_\_

Parent/Guardian Work Number: Mother: \_\_\_\_\_ Father: \_\_\_\_\_

Parent/Guardian Cell Number: Mother: \_\_\_\_\_ Father: \_\_\_\_\_

Family Insurance Company: \_\_\_\_\_

Group Number: \_\_\_\_\_

Family Physician: \_\_\_\_\_ Physicians Number: \_\_\_\_\_

Note any special medical condition that we need to be aware of:

\_\_\_\_\_  
\_\_\_\_\_

Medication student is currently taking:

\_\_\_\_\_  
\_\_\_\_\_

Date of last tetanus shot: \_\_\_\_\_

Medication student is allergic to:

\_\_\_\_\_

Emergency Telephone Numbers: \_\_\_\_\_

**2010-2011 Handbook Agreement**

I, \_\_\_\_\_ (Print Student Name), have read and understand the information set forth in this handbook. I agree to follow all rules and procedures and I understand the disciplinary actions that will be taken if I choose not to follow the rules and procedures contained herein.

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

  

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I, \_\_\_\_\_ (Print mother/guardian name), have read and understand the information set forth in this handbook. I agree to follow all rules and procedures and I understand the disciplinary actions that will be taken towards my student if those rules and procedures are not followed. I also understand and agree to my obligation as a member of the Pride Music Association.

Mother/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

  

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I, \_\_\_\_\_ (Print father/guardian name), have read and understand the information set forth in this handbook. I agree to follow all rules and procedures and I understand the disciplinary actions that will be taken towards my student if those rules and procedures are not followed. I also understand and agree to my obligation as a member of the Pride Music Association.

Father/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_



## **Band Handbook Addendums 2010-2011**

### Addendum to Rehearsals:

I will do my very best to make sure your students are released from rehearsal at the scheduled time. This means rehearsal will be completed but the student still has to make sure his/her responsibilities are taken care of.

If a student is not picked up 30 minutes after a completed rehearsal then Mr. Haskew reserves the right to take the student to Southside City Hall / Police Station to wait for his/her parent or guardian to pick them up.

### Addendum to Leadership Positions / Awards:

Much effort and thought is put into leadership positions and awards. You, as a parent or student, are welcome to ask insight as to why a decision was made; however, due to confidentiality, no information about another student, other than your own can or will be discussed.

Decisions in these matters are final.

### Addendum to Opportunities:

I encourage all students to be involved in any and all musical activities that promote solid music education. This includes events such as the Etowah Youth Orchestras, Honor Bands, and Private Lessons. These activities are encouraged as long as they do not interfere with the student's academic progress. Information concerning upcoming events is passed along to students and it is his/her responsibility to act upon the information given.

### Addendum to Academic Responsibilities:

To be eligible a student must meet the requirements of Alabama's No Pass No Play. Students are expected to maintain their grades throughout the school year and will be required to show his/her report cards / progress reports to Mr. Haskew for verification. Academic probation will be used as punishment if deemed so by Mr. Haskew and the student's parent(s).